



## INSTITUTE OF TECHNOLOGY, DHULE

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AICTE Guidelines on promoting Gender Equality in Institutions and to motivate girl students adopting best practices from ancient Indian Wisdom





## All India Council for Technical Education

## AICTE Guidelines on promoting Gender Equality in Institutions and to motivate girl students

AICTE approved institutions should conduct the following activities during the academic year 2020-21 to enable gender mainstreaming; women empowerment; removal of gender stereotypes; awareness on gender bias, harmony and provide, opportunities and a definite role for women in decision-making process.

- I. Awards for girl students (recognition or cash prize)
- 1. **Medhavi Chhatra Award**: To the student who gets the highest score in 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> year respectively.
- 2. Udyamita Award for Entrepreneurship.
- 3. **Kala Shresthi Award:** To student showing exceptional performance in Dance, only if the college is associated with organizations like SPIC MACAY or the student is trained in dance by the institution or outside the institution or self-trained.

Or

To students excelling in arts, only if the Institution has a design school or the student is formally trained in art and design

4. Mirabai Award: To the student with exceptional performance in music, only if the college is associated with organizations like SPIC MACAY or the student has received formal training and education in music.

\*A separate award for dramatics should also be instituted

- 5. Ojaswi Award: To students excelling in sports
- 6. Nivida Award: To students performing exceptional work in social services, only if the undertaken initiatives are complementary to Swachhata Abhiyan, Water preservation, tree plantation, literacy, education and other activities related to community and social development.

- **7. Navonmesha Award**: To the student who comes up with novel ideas in technology and innovation.
- 8. Vaicharik Awrd: Role of Women in society in ancient past Rigveda times
- II. Awards for women faculty and staff members (recognition or cash prize) Maitreyi/Gargi/Gayatri to pamudra etc.
- 1. Maa Saraswati Award: To the woman faculty who helps students understand the concepts better and receives best feedback

Or

To faculty who enhances skills among students and makes them industry ready.

Or

To faculty who helps students in personality development

Or

To faculty who helps students outside classroom for internships, projects or industry placements.

Or

To staff members who inculcate in learners the value of clean and green environment.

Or

To staff members who help students by providing conducive learning opportunities for laboratory work and experimentation.

III. Seminars on gender sensitisation, gender bias and stereotyping, gender equality and women's rights:

Institutions should conduct regular seminars with the help of women ambassadors/Gender champions/Gender rights activists and faculty members to help students understand gender concepts, gender related issues and problems, and the way forward for gender equality and harmonious society

IV. Faculty members should conduct classroom activities which could help the students understand the differences among genders, but learn to respect each other's qualities and live in harmony. These activities have to be conceptualized by the Institutions. Some examples may include (but not limited to) the following:





- a. Brain Storming Exercises/Debating/Focussed Group Discussions Understanding Gender and its Concepts: It is important to understand gender as a concept as derived for women and men by virtue of their social and cultural positioning in the society. This will help us strengthen our understanding of concepts like sex and gender, gender equality, gender mainstreaming, gender needs, gender sensitivity, gender budgeting etc. This can happen through quiz shows, games, debates, discussions etc.
- b. Role play Role play should focus on role reversals for facilitating a better understanding of gender roles and gender stereotypes. Following the role play the students should share their feelings, information and approach towards the issues at hand.
- c. Games on breaking stereotypes: Make one or two popular students of the class to stand. Ask the class to describe them in one word and write it on the black board. Ask the student if the class is right in their understanding of the student's traits. Continue this till 3 times or until one student says that this one word is not his/her true description. Then explain how stereotyping may not always be true.
- d. **Add Group discussion** Gender & development, gender and sustainable development, gender and natural resources, gender and equality, gender and health, gender and law, gender and care-givers etc.
- e. Girls hostels to conduct sessions on self-defence, self-awareness, decision making, empowerment economic, social and political, women health and yoga.
- f. Girls hostels to conduct session on women health, yoga, nutrition, grooming, dance and music, self-defence etc.
- g. Girls hostels to keep the environment lively through activities such as, literary and cultural events, debates, quiz shows, declamations, dramatics, film making, model making, project work , handicraft exhibitions, photograph exhibitions, poster



making, video screening of AICTE hosted sessions, informative videos etc

- V. **During institutional events,** girls may be encouraged to participate actively in the conception designing, implementation, event management, monitoring, and coordination of events.
- VI. Ensuring value education in institutions is an added measure for safety of women on campus. The Universal Human Values, that are a mandatory part of Induction program, should be imparted in all institutions
- VII. Institutions to ensure that they have an Internal Complaint Committee (ICC) for women (Students and Faculty).
- **VIII.** Faculty members could undertake courses on **SWAYAM** on these issues. Some of the available courses are:
  - i. Gender Justice and workplace security
  - ii. Power of women : Achievers from past to present and potential



